**Lincoln Weekly Mock Test**

Date – 17/08/2022

**Listening**

**Candidate Name= …………. Candidate Number=……………**

**Candidate signature=………………**

|  |  |
| --- | --- |
| On the test day you must:  * provide exactly the same, original and valid identification document you registered with. Therefore if you registered with your passport and go to the test with your HKID Card, you will not be able to take test; and vice versa. There is no refund or transfer if you bring the wrong ID or expired ID. * arrive at the test venue before the scheduled test start time. If you arrive late, you will not be able to take the test and you will not be eligible for a refund or transfer. * leave all personal belongings in the designated belongings area. The only items you may take into the test room are your approved ID, pencil(s) and eraser(s), and a transparent bottle of water (label-free). All electronic devices and all watches must be left in the belongings area and must be switched off. * consent for your identity to be verified both at test registration and on the test day. This may include:   1. having your photograph taken. The photograph taken by the centre will appear on your Test Report Form.   2. providing a sample of your signature.   3. having your finger scan taken (this is not required if you are under 18). * attend all four components of the test. If you do not attend all four components, you are not able to receive an IELTS test result. * If you have a problem (for example, if you think you have been given the wrong paper, you cannot hear the instructions, or you feel ill) raise your hand, the test day staff are there to help. | **On the test day you must NOT:**   * talk to or disturb other candidates once the test has started. * lend anything to, or borrow anything from, another candidate during the test. * eat or smoke in the test room. * leave the test room without the permission of the invigilator. * leave your seat until all test materials have been collected and you have been told you can leave. * engage in any form of malpractice which may damage the integrity and security of the IELTS test. Malpractice includes, but is not limited to:   1. attempting to cheat in any way, including using notes of any kind from any source.   2. helping another candidate to cheat.   3. impersonating another candidate or having another candidate impersonate you.   4. copying the work of another candidate.   5. disrupting the test in any way.   6. reproducing any part of the test in any medium.   7. attempting to alter the data on the Test Report Form. |

**Don’t turn the page until you were told**

**SECTION 1**

**Questions 1 – 10**

Complete the notes below.

*Write****ONE WORD AND/OR A NUMBER****for each answer.*

|  |
| --- |
| **Events during Kenton Festival** |
| *Example*  Start date:  ……….*16th*………. May |
| **Opening ceremony (first day)**  ●   In town centre, starting at **1**…………….        The mayor will make a speech        A **2**…………… will perform        Performance of a **3**……………. About Helen Tungate (a **4**…………….)        Evening fireworks display situated across the **5**……………..  **Other events**  ●   Video about relationships that children have with their **6**……………        Venue: **7**……………. House  ●   Performance of **8**……………. Dances        Venue: the **9**…………….. market in the town centre        Time: 2 and 5 pm every day except 1st day of festival  ●   Several professional concerts and one by children        Venue: library        Time: 6.30 pm on the 18th          Tickets available online from festival box office and from shops which have the festival **10**……………. in their windows |

### ****SECTION 2****

#### ****Questions 11 – 15****

Choose the correct letter, **A**, **B** or **C**.

#### ****Theatre trip to Munich****

**11   When the group meet at the airport they will have -**

**A**  breakfast.

**B**   coffee.

**C**   lunch.

**12**   **The group will be met at Munich Airport by -**

**A**   an employee at the National Theatre.

**B**   a theatre manager.

**C**   a tour operator.

**13**   **How much will they pay per night for a double room at the hotel?**

**A**   110 euros

**B**   120 euros

**C**   150 euros

**14**   **What type of restaurant will they go to on Tuesday evening?**

**A**   an Italian restaurant

**B**   a Lebanese restaurant

**C**   a typical restaurant of the region

**15**   **Who will they meet on Wednesday afternoon?**

**A**   an actor

**B**   a playwright

**C**   a theatre director

#### ****Questions 16-20****

What does the man say about the play on each of the following days?

Choose ***FIVE*** answers from the box and write the correct letter, ***A-G***, next to Questions 16-20

**Comments**

**A**     The playwright will be present.

**B**     The play was written to celebrate an anniversary.

**C**     The play will be performed inside a historic building.

**D**     The play will be accompanied by live music.

**E**     The play will be performed outdoors.

**F**     The play will be performed for the first time.

**G**     The performance will be attended by officials from the town.

**Days**

**16**   Wednesday                …………..

**17**   Thursday                     …………..

**18**   Friday                          …………..

**19**   Saturday                     …………..

**20**   Monday                      …………..

### ****SECTION 3****

#### ****Questions 21 – 25****

Choose the correct letter, **A**, **B** or **C**.

#### ****Scandinavian Studies****

**21**   James chose to take Scandinavian Studies because when he was a child

**A**   he was often taken to Denmark.

**B**   his mother spoke to him in Danish.

**C**   a number of Danish people visited his family.

**22**   When he graduates, James would like to

**A**   take a postgraduate course.

**B**   work in the media.

**C**   become a translator.

**23**   Which course will end this term?

**A**   Swedish cinema

**B**   Danish television programmes

**C**   Scandinavian literature

**24**   They agree that James’s literature paper this term will be on

**A**   19th century playwrights

**B**   the Icelandic sagas

**C**   modern Scandinavian novels.

**25**   Beth recommends that James’s paper should be

**A**   a historical overview of the genre.

**B**   an in-depth analysis of a single writer.

**C**   a study of the social background to the literature.

#### ****Questions 26 – 30****

Complete the flow-chart below.

Choose ***FIVE*** answers from the box and write the correct letter, ***A-G***, next to Questions 26-30

**A**     bullet points

**B**     film

**C**     notes

**D**     structure

**E**     student paper

**F**     textbook

**G**     documentary

#### ****How James will write his paper on the Vikings****

He’ll read a **26**……………. and choose his topic.

↓

He’ll borrow a **27**…………….. from Beth.

↓

He’ll plan the **28**……………… of the paper.

↓

He’ll read some source material and write **29**……………… .

↓

He’ll write the paper using **30**……………. .

↓

He’ll write the complete paper.

### ****SECTION 4****

#### ****Questions 31 – 40****

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

#### ****Conflict at work****

Conflict mostly consists of behaviour in the general category of **31**……………..

Often a result of people wanting to prove their **32**………………

Also caused by differences in **33**……………… between people **34** ‘………………’ conflicts: people more concerned about own team than about company

Conflict-related stress can cause **35**……………. that may last for months

**Chief Executives (CEOs)**

Many have both **36**…………….. and anxiety

May not like to have their decisions questioned

There may be conflict between people who have different **37**………………

**Other managers**

A structure that is more **38**………………. may create a feeling of uncertainly about who staff should report to.

**Minimising conflict**

Bosses need to try hard to gain **39**………………..

Someone from outside the company may be given the role of **40**………………. in order to resolve conflicts.

|  |  |  |  |
| --- | --- | --- | --- |
| **Part 1** 1   2.45  2   band  3   play  4   scientist  5   river  6   grandparents  7   Handsworth  8   traditional  9   outdoor  10   logo | **Part 2** 11   B  12   C  13   A  14   B  15   C  16   F  17   B  18   E  19   G  20   C | **Part 3** 21   C  22   B  23   C  24   A  25   C  26   E  27   G  28   D  29   C  30   A | **Part 4** 31   bullying  32   superiority  33   personality  34   structural  35   absence  36   confidence  37   visions  38   democratic  39   respect  40   mediator |

**Answers [Volume 12 Test 2]:**